



This documentary follows a billionaire couple as they begin construction of a Florida mansion inspired by Louis XIV's Palace of Versailles. Their boom-to-bust story reveals the innate virtues and flaws of the American dream.

Over the next two years, their empire, fueled by cheap money and driven by the real estate bubble of the early 2000s, falters as the country enters the Great Recession.



***“A gaudy guilty pleasure that is also a piece of trenchant social criticism.”***

**– The New York Times**

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